

Coming
Fall 2025

New American Opera: *Evolution and Revolution*

A new documentary by Award-Winning
Filmmaker Peter Rosen

Executive Producers: David Smith and Bob Beverage

A Revolution In American Opera

Once perceived as stagnant and oriented toward older, affluent White patrons, **opera and music-theater in America are being revitalized** by bold and inventive new works that are attracting younger, more diverse, and more adventurous audiences.

American opera has seen an explosion in creative activity in recent years, after decades in which new works were rarely seen on major US stages. In 2000, only three new works were produced by major companies; in recent years we have seen **more than 20 each year**. Even the prestigious Metropolitan Opera has embraced the trend.

Why This Film

The film takes you **behind the scenes** to meet the composers, librettists, directors and producers who are the driving forces behind this important new work. Join them in their quest to make enduring contributions to this most complex and ambitious art form.



“ Europe’s vast output of operas defined the original parameters of the art form. Now Americans are setting new parameters with an abundance of new works. **It’s an exciting time.** And it’s not happening anywhere else in the world like it is **right here.** ”

*Jake Heggie,
Composer*



“ I have something to say and I’m hoping that everyone in the audience will pay attention. ”

*Tazewell Thompson,
Librettist/Stage Director*

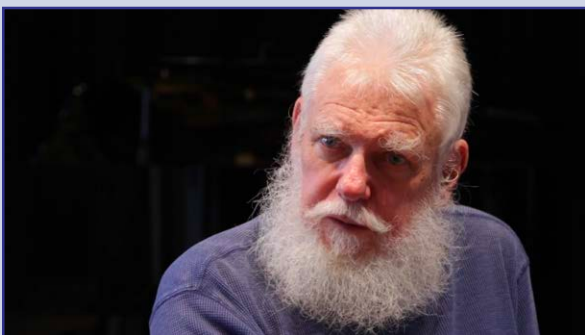
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Join Us As Partners

Our goal is to help change attitudes toward opera and music-theater and to build audiences for ambitious new works. Our film will help opera and music-theater companies across the nation **boost ticket sales for productions of unfamiliar works**. Here's how we'll do it:

- **Red carpet film festival screenings** to build awareness
- **Theatrical release** in select cities, attracting audiences and press coverage
- **Partnerships with key creatives** in opera, music-theater, and theater
- **Special screenings** for opera and music-theater companies to engage their patrons
- **Screenings and discussions** at top universities
- **Education & discussion materials** for opera, music-theater and theater programs
- **National television broadcast** on PBS
- **Digital release** on iTunes, Amazon, and Netflix



“ We’re seeing something uniquely American, that is less linear and less naturalistic. We recognize that it’s different and powerful. ”

*Ben Krywosz,
Mentor/Producer/Director*



“ Musical storytelling has tremendous cultural resonance. It reflects and shapes our ideas of who we are, as a people, as a country. ”

*Kamala Sankaram,
Composer/Performer*

Our Award-Winning Director

Peter Rosen has produced and directed over 100 full-length films and television programs which have been distributed world-wide and have won awards at all the major film festivals. Many of his films relate to classical music, opera, and modern art. He has worked directly with some of the most important figures in the performing arts such as Leonard Bernstein, Yo-Yo Ma, Beverly Sills, Stephen Sondheim, Midori, Martha Graham, Placido Domingo and Van Cliburn.

How You Can Help

- Visit our website to make a tax-deductible contribution: tinyurl.com/NewOperaFilm
- Let us know if your organization is interested in partnering or **co-hosting a screening event**.
- Sign up for email updates: newoperafilm@gmail.com

